

# Enlightenment Phantasies Cultural Identity In France And Germany 1750 1914

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### Enlightenment Phantasies Cultural Identity In

#### **Enlightenment Phantasies**

Enlightenment Phantasies Harold Mah Published by Cornell University Press Mah, Harold Enlightenment Phantasies: Cultural Identity in France and Germany, 1750-1914

#### **Enlightenment Phantasies - Project MUSE**

the European Enlightenment since the 1960s and in theoretical work on culture and cultural identity These developments have together suggested a far more complex and uncertain history of French and German cultural identity and of the relationship between universal and particularist models of identity

#### **Prof. Nathan Stoltzfus EUH 4465, Fall 06**

Harold Mah, Enlightenment Phantasies: Cultural Identity in France and Germany 1750—1914 (Cornell Univ 2003) articles Theodore S Hamerow, History and the German Revolution of 1848, The American Historical Review, Vol 60, No 1 (Oct, 1954) Dietrich Orlow, 1918/19: A German Revolution German Studies Review, Vol 5, No 2 (May, 1982)

#### **CURRICULUM VITAE Martha Hanna Department of History ...**

Enlightenment Phantasies: Cultural Identity in France and Germany, 1750-1914, by Harold Mah Ithaca, NY: Cornell University Press, 2003 The European Legacy: The Journal of the Society for the Study of European Ideas (2006): 567-68 Collaboration and Resistance in Occupied France, by

Christopher Lloyd New York: Palgrave Macmillan, 2003

### **American Society for Eighteenth-Century Studies**

Enlightenment Phantasies \$3500 cloth Cultural Identity in France Isolated Cases and Germany, 1750-1914 Harold Mah The Anxieties of Autonomy in Enlightenment Philosophy and Romantic Literature "This innovative book urges both historians Nancy Yousef of France and of the German states to  
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Harold Mah, Enlightenment Phantasies: Cultural Identity in France and Germany, 1750-1914 (Cornell University Press: Ithaca and London, 2003), x + 227 pp, £2395/US\$3995, ISBN 0 8014 4144 7 (boards) This interesting study examines the mutual influences, transformations and aporias, of French- and German- Enlightenment neoclassical cultural

### **CAUGHT BETWEEN NATIONALISMS: HOW THE MARGIN ...**

the ideals of the Enlightenment My essay will focus on the ambivalent cultural conquering of the centre by the immigrant margin as displayed in Hanif Kureishi's The Buddha of Suburbia and Amitav Gosh's The Shadow Lines My claim is that while in the first novel the margin has to

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(which may be variously political, cultural and/or economic, institutional or informal, depending on context and conjuncture) engage with and affect the 'other scenes' of self identification Psychoanalysis and racism reading the other scene final version website

### **Envy, Jealousy, Guilt and the Construction of Whiteness in ...**

enlightenment, learning and capacity for empathy of the white characters at the expense of the enduring two political, economic, and cultural authority in the face of a destabilized national consensus 2 This paper extends these arguments by focusing on the representation of the intra- and inter- 'phantasies', ways of representing

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of existing cultural predispositions 24 ad 4 Möser was not an advocate of popular Enlightenment 47) His didactic method was neither intended to teach nor to organize knowledge in a teachable way 48) He rather considered national education to be an evolutionary process, to which he only wanted to lend support and guidance 49)

### **Departmental Seminars - Autumn term 2008/09**

Departmental Seminars - Autumn term 2008/09 The teaching programme for the Autumn term will run from 6 October until 12 December The Departmental Seminars in Autumn term 2008/09 will be as follows: Prof Anthony Molho and Martina Steer, Modern Jewish History in European Perspective Profs Giulia Calvi and Sebastian Conrad, Toolbox

### **University Faculty Details Page on DU Web-site**

"Translation and Cultural Exchange", DAAD collaborative project 'A New Passage to India' with the Bergische University Wuppertal (Germany), in which MA students, research scholars and faculty members from both universities collaborate in the translation of Hindi novels into German, 2010-2015 "Identity and Historical Narrative

### **238 2009 March Eifel Trusting Yourself Anne Conn Draft3**

Trus%ng(yourself... Part2(of(2 Eifel(Retreat,(Days(2(and(3 JamesLow Eifel,Germany 245&April&2009 Transcribed+by+Anne+Conn Edited+by+Barbara+Terris Page| 1

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Histories of the Public Sphere, 2017 2 In-class presentations: each student will lead discussion at least one week during the semester This will involve sending out ...

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Histories of the Public Sphere in Latin America Graduate colloquium HIST G8911 Pablo Piccato Spring 2010 Department of History W 9-10:50 am, 802 IAB Columbia University 324 Fayerweather pp143@columbiaedu 212 854 3725 The literature on the public sphere has been expanding rapidly in recent years, spanning diverse regions and periods

### **SUMMER 2005 • VOLUME 34 • NUMBER 4**

and Enlightenment Phantasies: Cultural Identity in France and Germany, 1750-1914 by Harold Mah MARK HULLIUNG REVIEWS 453 Ann Hartle, Michel de Montaigne: Accidental Philosopher HASSAN MELEHY 458 Jennifer A Low, Manhood and the Duel: Masculinity in Early Modern Drama and Culture and Markku Peltonen, The Duel in Early Modern

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